

Year A	Autumn 1 7 ½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
	Communication	Culture	Conflict	Conflict	Conservation	Conservation
Year 3/4/5/6	The Age of Exploration	Come Fly with Me! India	Crime and Punishment	Window on the World	Under the Canopy	Under the Canopy
English Writing Outcome Key Text	Narrative – A Quest Story (a hero myth) <i>Beowulf</i> (Usborne) By Rob Lloyd Jones and Victor Tavares Non-fiction – Instructional writing <i>How to Train Your Dragon</i> by Cressida Cowell	Narrative – Short Stories <i>Tales from India</i> by Bali Rai Non-fiction – Non-chronological Reports (about an Indian topic, e.g. festivals)	Narrative – Re-telling a Fairy Tale <i>The True Story of the Three Little Pigs</i> by Job Scieszka & Lane Smith	Non-fiction – Diary Writing (informal) and Persuasive Letter Writing (formal) <i>The Place for Me: Stories About the Windrush Generation: 1</i> by Dame Floella Benjamin	Narrative – Short Story: Alternative ending to a story Non-Fiction – A Balanced Argument <i>The Great Kapok Tree: A Tale of the Amazon Rain Forest</i> by Lynne Cherry	Narrative – Adventure Stories Non-Fiction – Write a Blog (websites) <i>Oh Maya Gods!</i> by Maz Evans
Poetry	Kennings	Haiku	Traditional Poetry (Narrative)	Performance Poetry <i>Benjamin Zephaniah</i>	Alliterative Poem	Nature Poems
Maths	Y3/4 Place Value (4 wks) Addition & Subtraction (4 wks) Multiplication & Division A (3 wks) Area (1 wk) Multiplication & Division B (1 wk) PiXL (1 wk)		Y3/4 Multiplication & Division B (2 wks) Length and perimeter (2 wks) Fractions (3 wks) Mass & Capacity (2 wks) Fractions (2 wks) PiXL (1 wk)		Y3/4 Time (2 wks) Decimals (3 wks) Money (2 wks) Shape (2 wks) Position & Direction (1 wk) Statistics (2 wks) PiXL (1 wk)	
Science <i>Rolling Plan Year D</i>	Animals including Humans (3)	Living Things & habitats (6)	Sound (4)	Electricity (4)	LOOKING AFTER OUR ENVIRONMENT - WORKING SCIENTIFICALLY SKILLS (SPECIAL UNIT DEVELOPING WS KNOWLEDGE/SKILLS) (6)	Evolution & Inheritance (6)

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Geography & History	The Age of Exploration (History) Who were the Anglo-Saxons and what is their legacy?	Come Fly with Me! India (Geography) India's climate and physical geography What is it like to live in India?	Crime and Punishment (History) Romans, Saxons, Tudors, Georgians and Victorians. Changes in aspects of crime and punishment How and why have people been punished throughout history?	Window on the World (Geography) Land use and settlement, looking at the physical features that make a location suitable for habitation and trade links and the interdependence between countries importing and exporting. What makes a good settlement and how can we conserve settlements?	Under the Canopy (Geography) Locational Knowledge Rainforests around the world Place Knowledge UK & South American Amazon Comparison What do rainforests mean to us?	Under the Canopy (History) Maya (AD900) The study of a Non-European society What can we learn from the Maya civilisation?
RE Rolling Plan Year B	Where do religious beliefs come from? Christianity Theology	What do we mean by truth? Is seeing believing? Multi, including Sikh views on God as truth Philosophy	How do/have religious groups contribute to society and culture? Hinduism / Christianity Human and Social Sciences		Why is there so much diversity of belief within Christianity? Christianity Human and Social Sciences	Includes some theological aspects What does sacrifice mean? Multi/Humanist Philosophy

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PSHE Yr3/4 (Using Year 4 planning)	Zones of Regulation Kapow – Families & Relationships Learning that families are varied and differences must be respected; understanding physical and emotional	Health & Wellbeing	Kapow – Safety & The Changing Body Building awareness of online safety and the benefits and risks of sharing information online; identifying the difference between emotions of others; developing a growth mindset; identifying calming and relaxing activities; developing independence in dental hygiene	Kapow – Citizenship Learning about Human rights and caring for the environment; exploring the role of groups within the local community and appreciating private and public; age restrictions; exploring the physical and emotional changes in puberty; the risks associated with tobacco; knowing how to help someone with asthma	Kapow – Economic Wellbeing Exploring: choices associated spending, what makes something good value for money, career aspirations	RSE 1. My feelings 2. My body 3. My relationships 4. My beliefs 5. My rights & responsibilities 6. Asking for help (To be taught in single Year groups)
Computing <i>Cycle 1 mixed age computing plan</i>	Composer Music Yr5 Unit	Programming with Robots Yr3/4 Unit	My Online Life KS2	Money Spreadsheet Yr6 Unit	Hour of Code Yr3/4 Unit	Fake or Real? Yr4 Unit
Art	Formal elements of art Explore two formal elements of art: shape and tone; draw accurately from observation; create form and shape using wire and practice shading neatly and from light to dark		Art and design skills Design, drawing, craft, painting and art appreciation – creating puppets, drawing from observation, learning the difference between a tint and a shade and creating a version of a cartoon drawn by a famous illustrator			Craft Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

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DT			Food: eating seasonally Establish and use design criteria to help test and review dishes; Describe the benefits of seasonal fruits and vegetables and the impact on the environment		Structures: constructing a castle Design a castle with key features to appeal to a specific person/purpose; Draw and label a castle design using 2D shapes, the 3D shapes that will create the features, materials needed and colours	Pneumatic toys Create a pneumatic system to create a desired motion; Build secure housing for a pneumatic system; Use syringes and balloons to create different types of pneumatic systems to make a functional and appealing pneumatic toy	.
Music <i>Cycle A music rolling plan</i>		Ballads Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.	Creating compositions in response to an animation (Theme mountains)	Developing Singing Technique – The Vikings	Jazz	Pentatonic Melodies and Composition – Chinese New Year	Traditional Instruments and Improvisation – India
P.E		Real PE Rugby	Real PE Sports Hall athletics	Real PE Gymnastics	Real PE Dance	Real PE Athletics	Real PE Cricket and Rounders
MFL – Spanish	Yr3/4 Rolling plan MFL Cycle A	Phonics 1 & 2 I Am Learning (E)	Seasons (E)	I Am Able (E)	I Am Able (E)	Ice Cream (E)	In the Classroom (E)