



Design & Technology (Textiles), Progression of Skills: St. Peter's, Easton



		EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Skills	Design	Designing a bookmark.	Designing a woven fibre art piece.	Designing a textile fabric pattern. Considering how joining fabric in different ways impacts that repeated pattern. Using a mood board. Using research and developing design criteria. Taking inspiration from William Morris designs. Considering industrial practices for large scale print design.	Designing a stuffed toy, considering the main component shapes required and creating an appropriate template. Considering the proportions of individual components
	Make	Weaving paper. Threading beads. Decorating fabric using felt tip. Building up sewing skills by using giant lacing buttons to practise running stitch before transferring onto hessian fabric.	Choosing materials based on colour, thickness and flexibility. Measuring and cutting materials. Wrapping wool tightly and fixing it in place. Practising plaiting, threading and knotting techniques. Weaving paper before moving onto other fabrics - using a box loom. Combining warp /weft techniques. Threading a needle. Cutting fabric using a template. Choosing, arranging and fixing materials.	Measuring, marking and cutting fabric using a paper template. Using glue batik to create a pattern. Create a repeating pattern. Block printing fabric with a tile. Hand-painting fabric. Threading a needle. Creating a neat running stitch with even spaces. Considering industrial practices for large scale print design.	Creating a 3D stuffed toy from a 2D design. Measuring, marking and cutting fabric accurately and independently. Creating strong and secure blanket stitches when joining fabric. Threading needles independently. Using appliqué to attach pieces of fabric decoration. Sewing blanket stitch to join fabric. Applying blanket stitch so the spaces between the stitches are even and regular.
	Evaluate	Reflecting on a finished product, explaining likes and dislikes.	Troubleshooting scenarios posed by the teacher. Evaluating the quality of wool wrapping on others' work. Discussing as a class the success of their plaiting, threading, knotting and weaving against the success criteria. Identifying aspects of their peers' work that they like and explaining why.	Testing and evaluating an end product against the original design criteria. Thinking of other ways in which to create similar items. Suggesting modifications for improvement. Thinking how both design and purpose would affect their product.	Evaluating their ideas and products against their own design criteria and giving point for further improvements. Consider the views of others to improve their work. Thinking how both design and purpose would be affected by changes to their product. Considering how their creations would fit in in the real world.
Knowledge		To know that there are different temporary methods of joining fabric by using weaving, glue or thread. To understand that different techniques for joining materials can be used for different purposes.	To know that wool wrapping is a type of art. To know how to plait. To know the difference between warp and weft weaving. To understand the importance of tying a knot after weaving and plaiting. To know how to use a box loom.	To know that sewing not only joins fabric but methods can be used to make it decorative and incorporated into a design. To know that painting fabric can create different design combinations. To know that painting fabric is non-reversible. To know how patterns are produced on an industrial scale.	To know that blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric. To understand that it is easier to finish simpler designs to a high standard. To know that soft toys are often made by creating appendages separately and then attaching them to the main body.



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	To know that drawing a design idea is useful to see how an idea will look.			To know that small, neat stitches pulled taut are important to ensure that the soft toy is strong and holds stuffing securely.
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