

Easton's Long Term Music Plan

Kapow Music and CIL Plan – 2024/2025

Designed from the Kapow Long Term Music Plan (Condensed)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring Sound	Christmas Production	Music and Movement	Spring 1 cont'd + Easter Songs @ Church	Transport	Big Band
Year 1	Pulse and Rhythm – All About Me	Christmas Production	Musical Vocabulary - Under the Sea	Spring 1 cont'd + Easter Songs @ Church	Timbre and Rhythmic Patterns – Fairytales	Pitch and Tempo - Superheroes
Year 2	African Call and Response – Animals	Christmas Production	Orchestral Instruments – Traditional Stories	Spring 1 cont'd + Easter Songs @ Church	Musical Me	Myths and Legends
Year 3	Whole Class Ensemble Teaching - Samba	Ballads	Developing Singing Technique – The Vikings	Whole Class Ensemble Teaching – Samba	Pentatonic Melodies and Composition – Chinese New Year	Traditional Instruments and Improvisation - India
Year 4	Body and Tuned Percussion - Rainforests	Changes in Pitch, Tempo and Dynamics - Rivers	Adapting and transposing motifs – The Romans	Haiku: Music and Performance	CIL Class Instrumental Lessons 10 weeks	
Year 5	Composition Notation – Ancient Egypt	Recorder	Blues	South and West Africa	Recorder	Composition to represent the Festival of Colour
Year 6	Dynamics, Pitch and Tempo (Fingal's Cave)	Themes and Variations: Pop Art	Whole Class Ensemble Teaching - Samba	Songs of WW2	Baroque	Whole Class Ensemble Teaching – Samba